# **ESISM**

# **Signals, Systems and Modulations**

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office hours Wed. 10-12

# **Course description:**

date	Lectures	room 017b									
26.02.2020	Analog and Digital Communication										
04.03.2020	Fourier transform and its properties										
11.03.2020	Analog LTI systems										
18.03.2020	Sampling, discrete time signals and transforms										
25.03.2020	Z Transform, poles and zeros of Z transform										
01.04.2020	Discrete time systems, digital filters										
08.04.2020	Adaptive filters, prediction of signals										
15.04.2020	Analog amplitude and frequency modulations										
22.04.2020	Exam 1										
06.05.2020	Digital modulations and transmission codes										
13.05.2020	Reception of digital signals										
20.05.2020	Quantization, PCM										
27.05.2020	Compression										
03.06.2020	Channel capacity, limits of transmission										
10.06.2020	Exam 2										

#### Signal processing

Telecommunications

Wednesday, 08.15 AM, room 017b

# **Tutorials:**

date	Tutorials - even weeks									
05.03.2020	Continuous time signals and systems									
19.03.2020	Discrete time signals and transforms									
02.04.2020	Z Transform, digital filters									
16.04.2020	Analog modulations									
30.04.2020	Digital modulations									
14.05.2020	Quantization, prediction, compression									
28.05.2020	Problems for final exam									

date	Tutorials - odd weeks	room 104
12.03.2020	Continuous time signals and systems	
26.03.2020	Discrete time signals and transforms	
09.04.2020	Z Transform, digital filters	
23.04.2020	Analog modulations	
07.05.2020	Digital modulations	
21.05.2020	Quantization, prediction, compression	
04.06.2020	Problems for final exam	

# Laboratory:

date	Laboratory	where
16.03, 17.03, 23.03, 24.03	Sampling and discrete transforms	504
30.03, 31.03, 06.04, 07.04	Discrete filters	504
27.04, 28.04, 20.04, 21.04	Adaptive filtering	504
11.05, 26.05, 04.05, 05.05	Transmission codes	412/504
25.05, 09.06, 18.05, 19.05	Digital Modulations	412/504
08.06, 16.06, 01.06, 02.06	Quantization and ADPCM	504
to be defined	additional laboratory term	504

Mondays 14.15 -16

Tuesdays 14.15 -16

#### **Bibliography:**

- K. Sayood Introduction to Data Compression, Morgan Kauffman (IT library)
- L.W. Couch *Digital and Analog Communication Systems* Prentice Hall (IT library)
- I.A. Glover *Digital Communications* (IT library)
- S.Haykin Communication Systems, Wiley 2001
- N.S.Jayant, P.Noll "Digital coding of waveforms"
- A.Gersho, R.M.Gray "Vector quantization and signal compression"
- A.M. Kondoz "Digital speech"
- L.Hanzo, F.Clare, A.Somerville, J.P.Woodward: "Voice compression and communications"
- P.Vary, R.Martin ,, Digital speech transmission", Wiley 2005
- N. Netravali, B. Haskell "Digital pictures: representation, compression, and standards"
- M.Ghanbari "Standard codecs image compression to advanced video coding"
- Z.M. Hussain, A.Z. Sadik, P. O'Shea "Digital Signal Processing – an Introduction with Matlab and applications", Springer 2011
- Mark Owen "Practical signal processing"

#### Assessment:

During the **laboratory** exercises it is possible to score up to **30** points (5 pts per one session)

For mid-term exam (1) up to **35** points, the same for final exam (2) During the session you may repass both exams.

The best score reckons.

There are also up to **10** points to get during the **tutorials**. The final result is based on the following pattern:

- A 5 91-110 points
- B+ 4.5 81-90 points
- B 4 71-80 points
- C+ 3.5 61-70 points
- C 3 51-60 points
- D 2 0-50 points

#### www.tele.pw.edu.pl/esism

#### **Rules:**

1. Attendance is checked at tutorials. For more than one absence an excuse is needed (e.g. medical certificate).

2. Attendance is mandatory at laboratory exercises. Use additional laboratory term in case of absence.

3. During the exams you may use printed list od formulas (formulas are published on **www.tele.pw.edu.pl/esism**)

2020	Luty	,	Mar	zec			Kwiecień						Maj				Czerwiec				
Poniedziałek		24	2	9	16	23	30	6	13	20	27	4	11	18	25	1	8	15 <sup>-</sup>	" <mark>22</mark>	29	
Wtorek		25	3	10	17	24	31	7	14	21	28	5	12	19	26	2	9	16	23	30	
Środa		26	4	11	18	25	1	8	15	22	29 <sup>P</sup>	6	13	20	27	3	10	17	24	1	
Czwartek		27	5	12	19	26	2	9	16	23	30	7	14	21	28	4	11	18	25	2	
Piątek		28	6	13	20	27	3	10	17	24	1	8	15	22	29	5	12	<mark>19</mark>	26	3	
Sobota	22	29	7	14	21	28	4	11	18	25	2	9	16	23	30	6	13	20	27	4	
Niedziela	23	1	8	15	22	29	5	12	19	26	3	10	17	24	31	7	14	21	28	5	
		N/P	Р	Ν	Р	Ν	Ρ	Ν	Р	Ν	Р	Ν	Р	Ν	Р	Ν	Р	N/P			